

SCOTT PEARSON

ACTORS EQUITY ASSOCIATION

(412) 996-1801 – www.ScottPearson.net

Voice: Tenor A2 - B5 (Falsetto: Treble G6)

Height: 5'10" Hair/Eyes: Brown

NEW YORK THEATER

PUMP BOYS AND DINETTES	L.M.	The Laurie Beechman Theatre - Dir. Derek Roland
PIANO FORTE*	Myself	Prospect Theater Company (2007 & 2009) <i>* w/ David Abeles from Broadway's 'Million Dollar Quartet'</i>
UNEXPECTED BOYS	Frankie Valli	Feinstein's at Loews Regency (2009 & 2010)

REGIONAL

FOREVER PLAID	Jinx (2002 & 2008)	West Virginia Public Theater – Dir. Bob Durkin
WEST SIDE STORY	Tony	Stage Right Theater
THE DEAD (Regional Premiere)	Bartell D'arcy	Pittsburgh Irish and Classical Theater
NINE	Guido Contini	Pittsburgh Playhouse
FLOYD COLLINS	Homer Collins	Pittsburgh Playhouse
GRAND HOTEL	Baron von Gaigern	Pittsburgh Playhouse – Dir. <i>Broadway's</i> Niki Harris
THE JAZZ SINGER	Jack Robin	Jewish Theater of Pittsburgh
A CHRISTMAS CAROL	Dick Wilkins	Pittsburgh Civic Light Opera – Dir. Rosemary Newcott
ANNIE	Servant	Pittsburgh Civic Light Opera – Dir. Charlie Repole
MISS SAIGON	American GI	Pittsburgh Civic Light Opera – Dir. Barry Ivan
MY FAIR LADY	1 st Cockney	Pittsburgh Civic Light Opera – Dir. Glen Casale
FUNNY GIRL	Benji	Pittsburgh Civic Light Opera – Dir. Richard Sabellico
CAROUSEL	Ensemble	Pittsburgh Civic Light Opera – Dir. Charlie Repole
THE WHO'S TOMMY	Ensemble	Pittsburgh Civic Light Opera – Dir. Tony Stevens
PIRATES OF PENZANCE	Ensemble	Pittsburgh Civic Light Opera – Dir. Leland Ball
PIANO MEN	Piano Man	Florida Studio Theater – Dir. Dennis Courtney

INDUSTRIALS

UNEXPECTED BOYS	Frankie Valli	Bella Notte Productions, NYC
RICHARD RODGERS AWARDS	Honoring <i>Bernadette Peters</i>	Pittsburgh CLO
PITTSBURGH PLATE & GLASS (PPG)	Tenor	Milano, Italy
UPMC CHILDREN'S BALL	Featured Soloist	RWS Associates (New York)

TRAINING

BFA - Musical Theater	Point Park University Conservatory for Performing Arts
VOICE	Katie Agresta, (NYC) Ricardo Tobia (PPU), Edward Beckwith (CMU)

SPECIAL SKILLS

<i>INSTRUMENTS:</i>	Classical Pianist (17yrs training, all-styles, superb sight reading), alto/tenor sax, clarinet, accordion, harmonica, percussion
<i>DIALECTS:</i>	High British & Cockney, "Pittsburgh-ese", Italian, German, Spanish, French, Chinese
<i>OTHER:</i>	1st degree black belt Taekwondo, ProTools engineer